

## VIDEO AND SOUND REQUIREMENTS for "ONE OF A KIND"

Sound Mixer-12 tracks

EFX-reverb and delay

Wireless hand-mike

8 –wireless neck-mikes (that is possible to tape to the actors' face)

2 Monitors

Sound system including CD and 2 speakers

Multi-cable -12 tracks that connects between the speakers and sound mixer

Console: 20 channels (16 mono + 2 stereo / 12 mono + 4 stereo) with inserts on the first 12 channels + 4 Auxiliary sends (post/pre fader option on all four aux sends) + 4 group sends with inserts.

Playback: (1) DENON DN-D4500 dual CD player or a similar CD player from Stanton or Technics. But it has to be a dual CD player with a "single" or "auto cue" option.

Mics: (12) Shure ULX-P wireless systems with belt packs and Countryman E6i directional earsets with the snap-on cable matching the ULX-P belt pack model.

Front end/FX: (1) Yamaha SPX 900

(4) 1/3 octave Graphic equalizers +12/-12dB range

(3) dbx 266xl stereo compressor/gate

Monitors: (4) 15"/2" full range speakers on the front of the stage. The two monitors in the center on "aux send 1" and the pair from the sides on "aux send 2".

## VIDEO REQUIREMENTS

DVD multi system

Video Projector- minimum 2,500 anselums