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## TECHNICAL REQUIREMENTS

### THE DIWAN PROJECT

**LOUDSPEAKER:** 4-LINE ARRAY SYSTEM 3 WAY STEREO  
(E.A.W-kf-730\D&B-q-series\ J.B.L-vertec\MAYER SOUND- milo\mika., NEXO-god)  
AMPLIFIER TO LOUDSPEKER (UP TO 1000 PEOPLE)  
2- PROCESSOR + 2-EQ 1/3 OCTAV TO SYSTEM

**MONITORS:** 9 **AMP:** 9 **EQ:** 9 TO MONITORS  
(E.A.W. SM 400, NEXO PS-15)

**MIXER:** (**MIDAS** H2000, **SOUNDCRAFT** SERIES-5\MH-4) 48X8X2+12-AUX+VCA  
If it is a digital mixer, then all the splits are passive (the splits are not inside)

#### **EFFECT:**

1 P.C.M. 80/70  
2 S.P.X. 2000/990  
1 T.C. ELECTRONIC -D-2  
18 COMPRESSOR (2-BSS-402\1-404 with de-esser)  
6 GATE

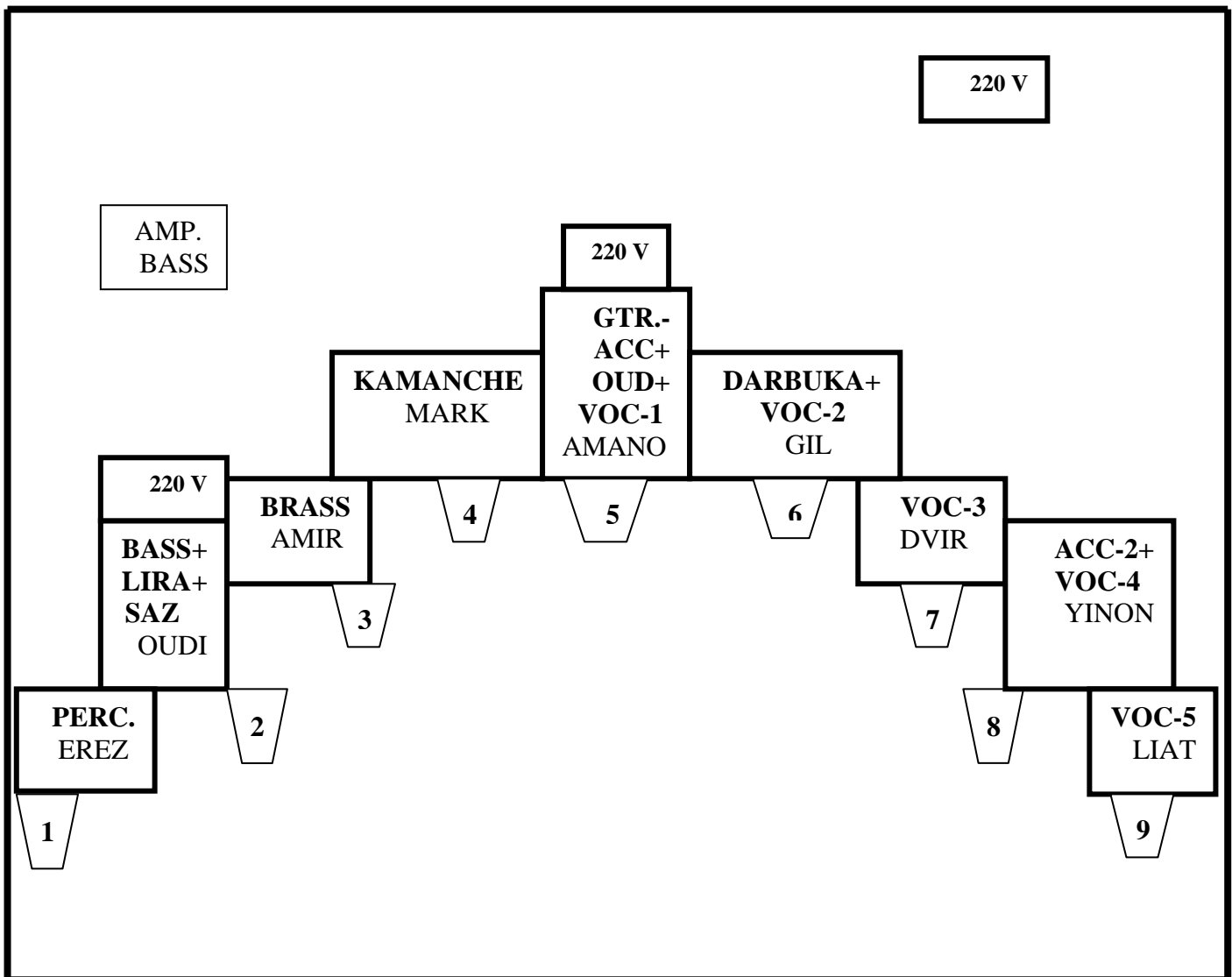
#### **(AUX):**

AUX 1.	<u>PERC. (EREZ)</u>	<u>X</u>	<u>1</u>	<u>MON.</u>	<u>SM 400</u>
AUX 2.	<u>BASS+LIRA+SAZ (OUDI)</u>	<u>X</u>	<u>1</u>	<u>MON.</u>	<u>SM 400</u>
AUX 3.	<u>BRASS (AMIR)</u>	<u>X</u>	<u>1</u>	<u>MON.</u>	<u>SM 400</u>
AUX 4.	<u>KAMANCHE (MARK)</u>	<u>X</u>	<u>1</u>	<u>MON.</u>	<u>SM 400</u>
AUX 5.	<u>GTR. ACC.+OUD (AMANO)</u>	<u>X</u>	<u>1</u>	<u>MON.</u>	<u>SM 400</u>
AUX 6.	<u>DARBUKA (GIL)</u>	<u>X</u>	<u>1</u>	<u>MON.</u>	<u>SM 400</u>
AUX 7.	<u>VOC-3 (DVIR)</u>	<u>X</u>	<u>1</u>	<u>MON.</u>	<u>SM 400</u>
AUX 8.	<u>GTR. ACC-2 (YINON)</u>	<u>X</u>	<u>1</u>	<u>MON.</u>	<u>SM 400</u>
AUX 9.	<u>VOC-5 (LIAT)</u>	<u>X</u>	<u>1</u>	<u>MON.</u>	<u>SM 400</u>
AUX 10.	<u>S.P.X.-2000\990-1</u>				
AUX 11.	<u>S.P.X.-2000\990-2</u>				
AUX 12.	<u>P.C.M.-70\80</u>				
OUT GROUP 8.	<u>T.C. ELECTRONIC D-2</u>				

### LINE TO MIXER The Diwan Project

NO.	LINE	MIC/DI	COMPRESSOR	GATE
1	KACHON	D-112\SM-52	X	
2	DARBUKA	SM-57	X	
3	FREM	SM-57	X	
4	BELL'S	SM-81		
5	TABLA .HI	SM-57	X	
6	TABLA.LO	SM-57	X	
7	O.H. PERC.	C-1000		
8	BASS	DI-BOX(ACTIV)	X	
9	LIRA	SM-58		
10	LIRA	SPLIT CH-9		
11	SAZ	DI-BOX(ACTIV)	X	
12	SAZ	SPLIT CH-11		
13	CLARINET	DI-BOX(ACTIV)	X	
14	CLARINET	SPLIT CH-13		
15	FLUTE	SM-58	X	
16	FLUTE	SPLIT CH-15		
17	KAMANCHE	DI-BOX(ACTIV)	X	
18	KAMANCHE	SM-58		
19	GTR.ACC.+OUD	DI-BOX(ACTIV)	X	
20	GTR.ACC.+OUD	SPLIT CH-19		
21	DARBUKA	SM-57	X	
22	DARBUKA	SPLIT CH-21		
23	GTR. ACC-2	DI-BOX(ACTIV)	X	
24	GTR. ACC-2	SPLIT CH23		
25	VOC-1	SM-58	X	
26	VOC-1	SPLIT CH-		
27	VOC-2	SM-58	X	
28	VOC-2	SPLIT CH-27		
29	VOC-3	SM-58	X	
30	VOC-3	SPLIT CH-29		
31	VOC-4	SM-58	X	
32	VOC-4	SPLIT CH-31		
33	VOC-5	SM-58	X	
34	VOC-5	SPLIT CH-33		
35				
36				
37				
38				
39	T.B.	SM-58		
40	C.D.L.			
41	C.D.R.			
42	T.C.-D-2.			
43	P.C.M.-80\70-.L.			
44	P.C.M.-80\70-.R.			
45	S.P.X.-2000\990-1.L.			
46	S.P.X.-2000\990-1.R.			
47	S.P.X.-2000\990-2.L.			
48	S.P.X.-2000\990-2.R.			

## STAGE The Diwan Project



**\*\* Please note that all adaptors must be suitable for 220 Volt**

### **Additional requirements:**

**Presenter to provide the following equipment:**

#### **1: AMP. BASS**

trace elliot 1110 bass combo gallien-krueger mb150E112 **or**  
ampeg-sut15E **or** marshall