

Birth of the Phoenix

Choreography: Noa Wertheim

Music: Ran Bagno

Performance duration: 50 minutes without intermission

Updated March 2006.

This document replaces any previous riders or any other documents describing the company's needs.

General description

"Birth of the Phoenix" was created as an outdoor performance. "Birth of the Phoenix" is a ring performance, presented on a circular stage covered with soil, with the audience sitting 360° around the stage. A structure of bamboo bars, in the shape of a geodesic dome, covers the stage and the sitting area. A circle of 16 candles surrounds the audience at a minimum distance of 2.00 meters (6-7 feet) behind the last row. Each candle is placed in an iron cauldron on a 1.30 meters (4 feet) high stand. Up to 40 liquid oil torches on bamboo sticks define the entrance area.

"Birth of the Phoenix" includes a pre-show hospitality of the audience, involving pita bread baking using a special iron plate on open fire & Tea serving on location.

We recommend that the first performance should begin at sunset.

Set up

Under regular conditions, set-up is 1 day prior to the day of first performance. The performance day is dedicated to rehearsals on stage and final touchups. Precise schedule will be agreed on after the site is determined.

Rain cover and Weights.

For a situation of rainy weather, the company carries a white canopy that covers the dome and the audience sitting area and provides protection from rain.

In such a case, the presenter will provide 16 weights, weighing 12 Kg (26 pounds) each, for pinning down the canopy to the ground.

"Birth of the Phoenix" can also be performed indoors, in a big industrial space the type of a hangar.

Company's traveling staff

A total of 12 people: 6 Dancers; Company manager/Choreographer; Technical Director; Lighting operator; Sound Operator; Rehearsal manager; Pre show setup and hospitality.

Company's requirements

The following requirements represent the basic conditions under which the company operates. The presenter is obliged to furnish the company with these requirements at his/hers own expense. Any modification to these requirements has to be discussed between the Presenter and the company.

No changes will be made without a written approval by the company.

1. Presenter's representative

The Presenter must designate an English speaking Technical Director with decision-making authority, to be present, responsible to, and accessible for consultation with the Company at all times during load-in, set-up, rehearsals, performances and strike **In such cases that the TD and/or local crew do not speak English (or Hebrew), a translator should be present at all times during load-in, set-up, rehearsals, performances & strikes.**

2. Venue Plans and photos (to be supplied at least 90 days before the engagement)

- Ground plans and in some cases section plans as well. The plans should be printed in scale 1:50.
- DWG / DFX format file of the plans.
- Photos of the venue, preferably in digital format.

3. Location

A comprehensive area of no less than 600 square meters (± 720 square yards). The stage, dome and the sitting area must be on a flat even surface, not less than 20.00 (65') meters by 20.00 meters. The venue should be fit for the use of open fire such as oil lamps, torches, candles and pita bread baking oven. The presenter will make sure to enable a direct access to the stage for a truck with the company's equipment. The choice of a location and the venue's layout has to be consulted with and agreed upon by the company.

4. Preliminary visit.

Unless it is agreed differently, the decision upon the site where the production will be presented and the layout of the venue will be taken after a pre-production visit of the designer/production stage manager and director of the company.

5. Safety and Permits

The Presenter must designate a safety supervisor to attend to all necessary permits required by the state, city regulations, fire department, police, venue management and or any other permit that are required for the authorization of the site. These permits will include the construction of the dome, sitting arrangement, electricity, use of fire, candles and liquid oil torches and the safe conducting of the show in general.

6. Stage

A round, sprung wooden stage, 9.00 meters (30 feet) in diameter on ground level (max. height 15 cm / 6"). The stage must be free from splinters, smooth, leveled and even. The stage has to be covered with canvas or a similar material, in one piece, on which the soil will be spread.

7. Soil

- 1500 liters of garden soil to cover the stage.
- Two Shovels.
- Two rakes.
- One hoe.
- Two brooms.
- A water hose that will reach the stage to water the soil.

8. Sitting arrangement

- 360 seats of the following types: 60 Cushions; 100 Stools (± 40 cm high); 200 Chairs. The seats are arranged in four rows, three around the stage, in side the dome plus a fourth row outside the dome. The first row is made of cushions, the second row stools, the third and fourth rows are chairs.
- A rug to lay down around the stage for the first three rows.

9. Torches and fire safety equipment

- Up to 40 torches type oil lamp with wick on bamboo stands. Stand must be of type that enables to fix the lamps safely to the ground.
- Oil refill for every performance.
- All necessary fire safety equipment.

10. Lighting

- Lighting board – Compulite Spark 4D
- Dimmers – 12 Channels, 4KW each
- Lighting instruments:

Amount	Type	Bulb	Accessories
10	PAR 56 Short Nose	MFL 300W	C Clamps
2	PAR 64	MFL 1KW	C Clamps
10	Halogen light	500W	C Clamps
2	Halogen light	1KW	C Clamps
16	Halogen light	150W	Floor stands, short
1	Fresnel	2KW	C Clamps
5	Plano Convex	1KW	C Clamps

11. Sound

Made up of two PA systems. Both systems are controlled from the same position

- Peripheral PA system:
 - 4 biamp speakers type EAW KF560
 - 2 – 4 sub bass speakers type EAW SB250/LA400
 - Professional high quality, identical matching power amplifiers
 - 4 heavy-duty, professional stands for biamp speakers.
 - All necessary cables, connectors, adaptors, etc.
 - The peripheral system is positioned behind the sitting area, facing the stage. The biamp speakers are posted on stands in 4 "corners" 20.00 meters (65') apart.
 - The system must provide 110 db spl, spread evenly to cover all audience seats.
- Inner circle PA system:
 - 16 Two way full range passive wedge speakers, 2 x 6.5" LF/1" exit HF, minimum 120W, type EAW JF80
 - Professional high quality, identical matching power amplifiers
 - All necessary cables, connectors etc.
 - The system is set in stereo mode, placed on the floor around the stage, facing the audience.
- Control desk
 - 1 Mixing desk 8/4/2 with full parametric E.Q & 4 Aux. Pre/Post
 - 1 processor unit 4 input 8 outputs, type BSS Soundweb; DBX drive rack 480
 - 2 Graphic equalizer 1/3 octave, type Klark-teknik DN-360.
 - 2 Professional CD Players—with pitch control, type Denon; Tascam
 - 1 Dynamic microphone SM58
 - Intercom & paging system to the dressing rooms.
 - All necessary cables and adapters for installation.

12. Power supply (Must reach the stage)

- Lighting - 3 phase 125 amps per phase + grounding
- Sound - a separate single phase 32 amp + grounding

13. Dressing rooms

- Production office equipped with a telephone, fax machine and a wide band (ADSL) Internet connection.
- Sufficient dressing rooms for: five performers (Female & Male), wardrobe, make up, and crew. All dressing rooms must be air-conditioned at a temperature of 22° - 26° Celsius, equipped with racks for hanging costumes, sufficient lighting, tables, chairs and mirrors. All dressing rooms must have direct access to, or be equipped with toilets, showers, sinks and hot and cold running waters.

14. Quick Change

A quick-change room near the stage equipped with a small table, a mirror and light with blue filter, 2 chairs and a wardrobe rack for use of costume changing during the performance.

15. Wardrobe

The Company requires a wardrobe working space with:
Heavy-duty washing machine.

1 drier

2 rolling wardrobe racks.

16. Storage space

An area to fit company's empty cases after setup

17. Set Up

1 day prior to performance day. Set up time approximately 8 Hours, tech rehearsal 4 Hours.

18. Local Crew

Set-up and strike: 2 electricians
1 soundman
4 stagehands
1 wardrobe assistant

Performance day: 1 electrician
1 Soundmans
2 stagehands
1 wardrobe assistant

Crew will need to load and unload company's truck.

19. Rehearsal Studio

A rehearsal studio space, next to the venue, for a minimum of 4 hours each day from arrival to departure, for the sole use of the Company's dancers. The studio space should be in minimum size of 8 meters by 10 meters. The studio should have a sprung wooden floor covered with linoleum / Dance floor, ballet bars for 8 dancers and a small sound system containing a CD player.

20. Security

Security must be provided for the Dome and Company's equipment at all times.

21. Physiotherapy

A physiotherapist that specializes in ballet dancers must be present during rehearsals and performances. The physiotherapist must be available at all times, on call, 30 minutes from advance notice. Physiotherapy will be scheduled on every day of dancers' activity.

22. Transportation

From and to the airport, all local transportation in regard of rehearsals and performance. Separate transportation between the hotel and the venue for the technical crew and the Performers. Please note that the transportation will be at different times, especially during set-up.

23. Hospitality

Coffee, tea, milk, mineral water (without gas).during set-up, rehearsals and performances for the dancers and crew.

24. International shipping and flights

- The cost of freight transportation including International flight, custom cost and all taxes, from company's studio in Israel and back (Door to Door).
- The cost of 12 round trip airline tickets economy class including airports taxes, for all members of the company.

25. Accommodation

The Presenter will arrange accommodation for 12 people in 2 single and 5 double rooms (BB) in a good standard hotel (4 stars or up). Each room c/w a bathroom, Telephone, TV, room service, preferably within 15 minutes walking distance from venue / rehearsal studio.

26. Per Diem

TBD amount per person per day including travel days (to be paid in cash upon arrival day).

27. Visas and work permits

The presenter will attend to and pay for all procedures and duties in regard of acquiring working visas and/or work permits and/or any other permit for the company, as required by the country's law.

Vertigo Dance Company will bring:

3 Cases containing Bamboo bars L220cm x W70cm x H60cm
 1 Wardrobe Case L60cm x W60cm x H132cm

1 Case of accessories L122cm x W63cm x H79cm
 Rain Cover (optional) L210cm x W102cm x 75cm

16 Cauldrons

A Pita bread baking oven constructed of half a barrel and an Iron plate

Contact information:

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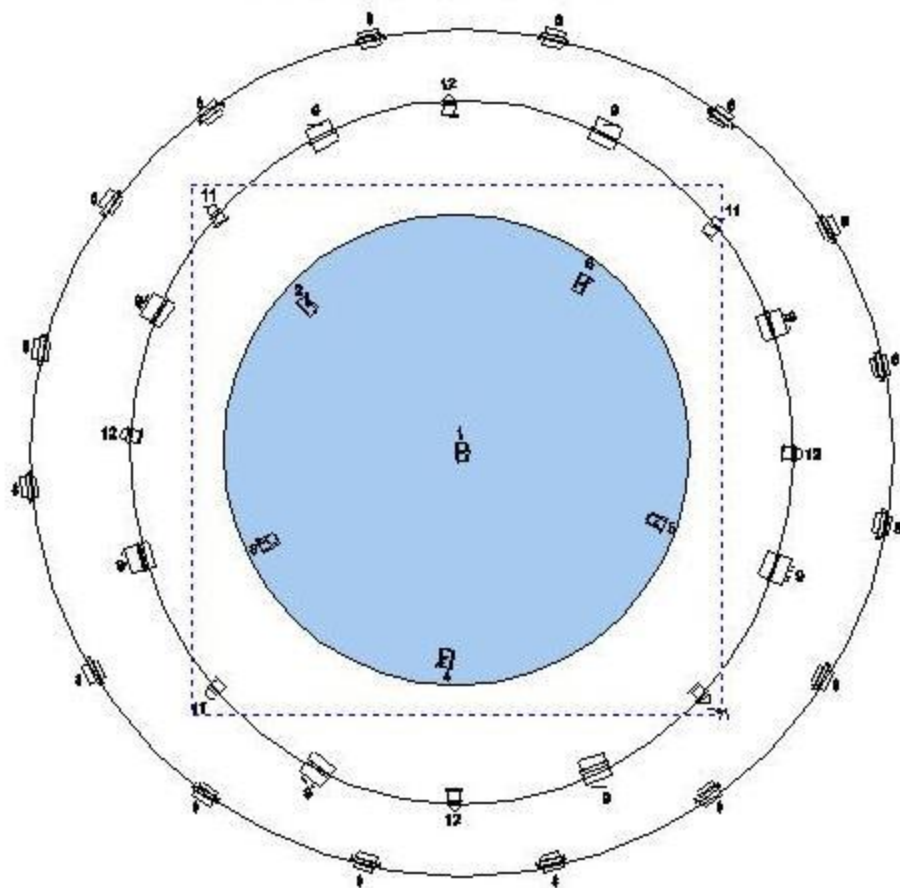
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Vertigo dance company Birth of the Phoenix

Light set up

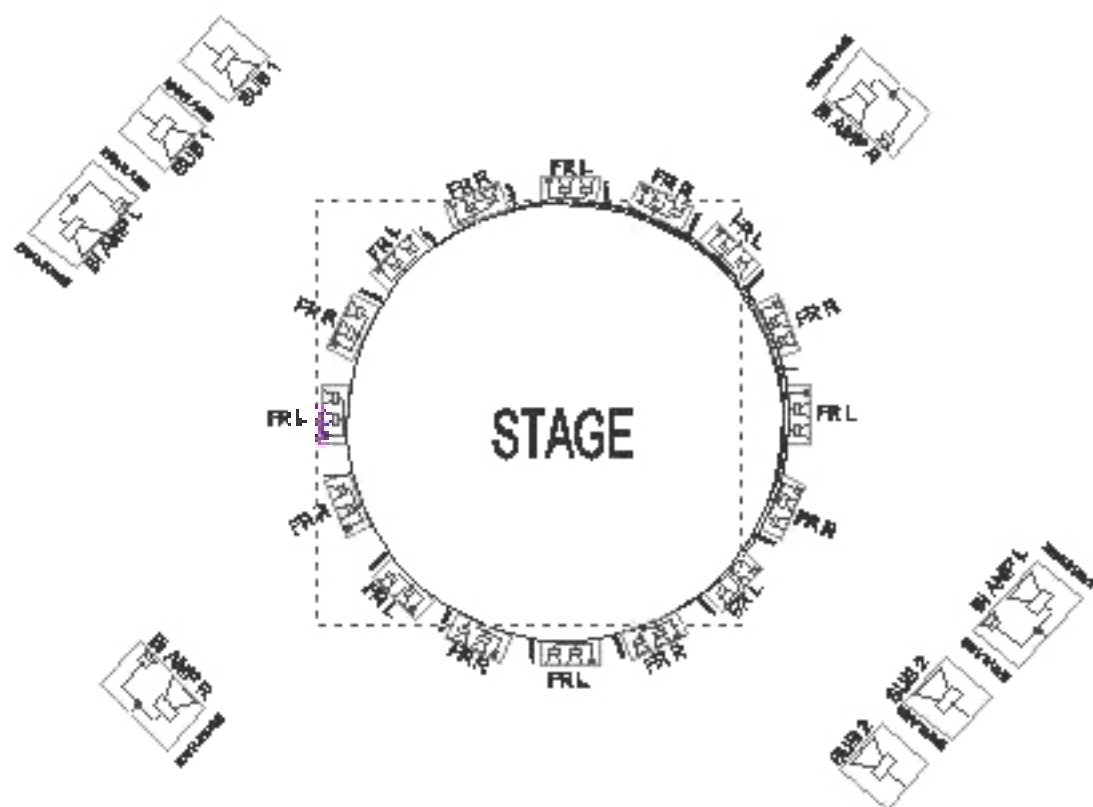


-  Fresnel 2KW
-  PC 1KW
-  Par 58 mfl short 300W
-  Halogen 500W tilt up
-  Halogen 150W tilt up + floor stand

MAGENTA SOUND & LIGHT LTD 10 / 2004

**Vertigo dance company
Birth of the Phonix**

sound system



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