

Vertigo dance company – White Noise

Choreography: Noa Wertheim

Music: Ran Bagno

Performance duration

55 minutes without intermission

Updated: 17 March 2008.

Includes 7 pages

This document replaces any previous riders or any other documents describing the

Company's needs.

Company's traveling staff

A total of 16 people: 10 Dancers; Technical Director/Lighting operator; Stage manager; Sound Operator; Company/tour manager; Choreographer; Rehearsal manager.

Company's requirements

The following requirements represent the basic conditions under which the company operates. The presenter is obliged to furnish the company with these requirements at his/hers own expense. Any modification to these requirements has to be discussed between the Presenter and the company.

No changes will be made without a written approval of the company.

1. Presenter's representative

The Presenter must designate an English speaking Technical Director with decision-making authority, to be present, responsible to, and accessible for consultation with the Company at all times during load-in, set-up, rehearsals, performances and strike

In such cases that the TD and/or local crew do not speak English (or Hebrew), a translator should be present at all times during load-in, set-up, rehearsals, performances & strikes.

2. Venue Plans and photos (to be supplied at least 90 days before the engagement)

The Presenter will provide theatre plans of a scale of not less than 1:50 and should include:

- Ground plan showing layout of performance area/stage, backstage areas, loading dock, audience seating plan and production booth.
- Side section plan showing stage, line set schedule, audience rake, height of ceiling, FOH instruments and grid, masking and normal trim of on-stage electrics.
- DWG / DFX format file of the plans.
- Photos of the venue, preferably in digital format.

3. Availability

The Presenter will provide the theatre / performing space (including off stage areas, fly space, loading dock), cleared of other equipment, for the sole use of Vertigo Dance Company for the period of load in, set up, rehearsals, performances, dismantling and load out.

All necessary house and/or rental equipment shall be in readiness at start of load in.

4. Stage

Total performance area – 12m wide by 9.00m deep

5. Fly bars / Trusses

The Presenter will provide all necessary fly bars and or trusses to complete the attached sound and light plans, including two 8 meters long side fly bars. Minimum height 6.00 meters.(in venue that have a nice blacks wall we don't use it)

We use:

5-6 Bars for Lighting

5-6 Bars for borders & drops

1 Bar to fly stools / screens **work during the performance.**

6. Linoleum

Black Marley dance floor 12 meters by 9.6 meters, to cover the entire performance area.

7. Masking

- Black back drop 12 meters wide 8 meters hi.(we prefer not to use it and to have a nice black wall in the back)
- 2 black drops 9 meters wide 8 meters hi on sides of performance area from DS to US c/w side fly bars to form a black box.
- 4-5 Black velvet borders 14.00 wide by 1m high and 1.60 m high
- Black covering for control tables for sound, lighting and stage manager.

9. FOH Position

Sound operation position will be at the middle of the last row of seats. (Light in a booth)

10. Power supply (Must reach the stage)

Lighting - 3 phase 125 amps per phase + grounding Sound - a separate single-phase 32amps + grounding Sound and light must be on separate an adequate alimentation with breakers and ground on each circuit. In any case, the potential between the ground and neutral points cannot be more than 5 volts. The power supply for the back line will be from the same source as the power for the.

One 220-250V AC plug for Charging live 24 Hours.

All connections will be made on the full responsibility of house electrician.

11. Lighting

- Lighting board – Compulite Spark 4D – we can bring
 - Dimmers 48Channels, 2-4KW each
 - Lighting instruments:
 - 10 Profile Etc Source 4 750W 36O G Clamps
 - 28 RGB LED SPOTS 300 Full dmx control on each one included color control dimmer and strobe (54 led of 1W or 36 led of 3W) G Clamps
 - 2 Profile Zoom 1200W G Clamps
 - 12 PIN SPOT 30W PAR36 G Clamps (we will bring)
 - 2 Fresnels 2KW G Clamps
 - 8 Plano Convex 1KW G Clamps
 - 8 ACL PAR 64 250W G Clamps(not on bars)
 - 24 Par 64 1KW mfl G Clamps
 - 24 Par 64 1KW VN G Clamps
 - 1 Haze machine (d-50 or HZ-400) DMX control + fan
 - 16 Flour stand for Etc and Pars
 - 2 side Light 2 m stands.
- All necessary cables, connectors, splitters and accessories.

12. Sound

Speakers system

Must be in stereo and of adequate size to cover the venue and supply 111 db SPL with no distortion. Speaker system will include all needed amplifiers and controllers processor or Crossovers. Balconies should be covered with flying speakers, and should be connected through a delay line if needed. Speaker coverage for the first rows is also necessary.

Subs connected from auxiliary through a delay line & Eq.

Monitors System

2 mixes connected from the FOH console as follows:

Fly or on stans.ONITOR SEND TYPE

L side fill

R side fill

The monitor speakers should be bi ampmed or FR.

All the needed amplifiers, cables, crossovers/controllers.

Recommended Monitors: NEXO PS15 OR EAW KFJ260

Front of house:

2 CD PLAYER (professional)

System management control (included delays & 1/3 octave eq)

12CH mixing board included 3 aux post fader (we prefer Yamaha o1v96)

Wireless handy microphone.

SM-58 talk back microphone.

Good lighting for the mixer and the effects rack

All necessary cables, connectors, adaptors, multi cables, power distribution needed to operate the system.

Clearcom system –

Intercom headset system for 5 users operators & stage.

13. Dressing rooms

o Production office equipped with a telephone, fax machine and a wide band (ADSL) Internet connection.

o Sufficient dressing rooms for: 10 dancers (Female & Male, wardrobe, make up, and crew. All dressing rooms must be air-conditioned at a temperature of 22° - 26° Celsius, equipped with racks for hanging costumes, sufficient lighting, tables, chairs and mirrors. All dressing rooms must have direct access to, or be equipped with toilets, showers, sinks and hot and cold running waters.

14. Wardrobe

The Company requires a wardrobe working space with:

Heavy-duty washing machine.

1 drier

2 rolling wardrobe racks.

15. Storage space

An area to fit company's empty cases after setup

16. Set Up

1 day prior to performance day. Set up time approximately 8 Hours, tech rehearsal 4 Hours.

17. Local Crew

Set-up and strike: 5-4 electricians

1-2 sound technicians

2 stagehands

1 wardrobe assistant

Performance day: 1 electrician

1 Sound technician

1 stagehand

1 wardrobe assistant

Crew will need to load and unload company's truck.

18. Rehearsal Studio

A rehearsal studio space, next to the venue, for a minimum of 2 hours each day from arrival

to departure, for the sole use of the Company's dancers. The studio space should be in minimum size of 8 meters by 10 meters. The studio should have a sprung wooden floor covered with linoleum / Dance floor, ballet bars for 8 dancers and a small sound system containing a CD player.

19. Security

Security must be provided at the venue and Company's equipment at all times.

20. Physiotherapy

A physiotherapist that specializes in ballet dancers must be available at all times, on call, 30 minutes from advance notice.

21. Transportation

From and to the airport, all local transportation in regard of set up, rehearsals and performance. Separate transportation between the hotel and the venue for the technical crew and the Performers. Please note that the transportation will be at different times, especially during set-up.

22. Hospitality

Coffee, tea, milk, mineral water (without gas).during set-up, rehearsals and performances for the dancers and crew.

23. International shipping and flights

- The cost of freight transportation including International flight, custom cost and all taxes, from company's studio in Israel and back (Door to Door).
- The cost of TBA round trip airline tickets economy class including airports taxes, for all members of the company.

24. Accommodation

The Presenter will arrange accommodation for 16 people in 4 single and 6double rooms (BB) in a good standard hotel (4 stars or up). Each room c/w a bathroom, Telephone, TV, room service, preferably within 15 minutes walking distance from venue / rehearsal studio.

25. Per Diem

TBD amount per person per day including travel days (to be paid in cash upon arrival day).

26. Visas and work permits

The presenter will attend to and pay for all procedures and duties in regard of acquiring working visas and/or work permits and/or any other permit for the company, as required by the country's law.

Vertigo Dance Company will bring:

Wardrobe case:	Standard big suitcase	Estimate 40Kg.
Accessories case:	Standard big suitcase	Estimate 25Kg.
Accessories case:	Standard big suitcase	Estimate 25Kg.
7 wooden big stools with 15" photo frame screen & battery	120cm*60cm*60cm X 7	Estimate 29Kg X 7
Spark 4D Light control	70cm*50cm*16cm	Estimate 20Kg.
Computer screen	40cm*44.5cm*22cm	Estimate 12Kg.
	TOTAL	Estimate 325KG

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